

FALL SCHOLARSHIP FUND ORGAN RECITAL**SPONSORED BY
DEMOULAS FOUNDATION**

- Prelude in E-flat major, BWV 552i (1739) Johann Sebastian Bach
(1685-1750)
- Suite du Premier Ton* (1710) Louis-Nicolas Clérambault
Grand Plein Jeu (1676-1749)
Fugue
Duo
Trio
Basse et Dessus de Trompette ou de Cornet séparé, en dialogue
Récits de Cromorne et de Cornet séparé, en dialogue
Dialogue sur les Grands Jeux
- Prelude in B minor, Op. 19, No. 2 (1864) John Knowles Paine
(1839-1906)
- Symphony No. 1 in D minor, Op. 14 (1899) Louis Vierne
6. Finale: Allegro (1870-1937)
- Intermission*
- Pièce héroïque* (1878) (No. 3 of *Trois Pièces pour le Grand Orgue*) César Franck
(1822-1890)
- Requiescat in Pace*, H. 159 (1920) Leo Sowerby
(1895-1968)
- Prelude No. 2 in C-sharp minor (1926) George Gershwin
(1898-1937)
- Pastorale and Aviary (1964) Myron J. Roberts
(1912-2004)
- Carillon-Sortie* (1911) Henri Mulet
(1878-1967)

(Biography and Photograph of Douglas Major on reverse side)



An internationally recognized organ solo artist, Douglas Major has toured throughout North America, Europe and the Far East. From 1974 through the spring of 2002, he was Organist and Choirmaster of the National Cathedral in Washington, D.C. He now lives in Salem, Massachusetts, composing music for organ, synthesizer, choirs and chamber ensembles. He also serves as Music Director of St. Michael's Church in Marblehead. Dr. Major's compositions include many sacred works, masses, anthems, psalm settings and organ music. Among his recent compositions are "Love Poem to God", commissioned by the American Guild of Organists; Requiem Mass in C Minor for choir, soloists, organ and strings, premiered in Atlanta in October of 2005; and a suite for organ entitled "Cape Ann Portraits", based upon locations along the Massachusetts coastline.

Dr. Major plays many recitals and concerts each season, as well as concerts with the Empire Brass Quintet. During the last 30 years, his appearances have taken him across the United States and Canada and abroad. He has toured as organ soloist with the *Orchestre National de France* and Lorin Maazel and toured in Japan in 1992 and 2002 with the Empire Brass Quintet. In November of 2005, Dr. Major played a concert tour in China, Taiwan, Singapore and Malaysia, and in 2001 and 2004 he participated in the American Organists' Festival in Kiev, Ukraine, playing recitals to standing-room-only audiences. Dr. Major's career has afforded him the opportunity to play with many great musicians including Ravi Shankar, Leonard Bernstein, Mistislav Rostropovich, Dave Brubeck, Aretha Franklin, Yo-Yo Ma and Wynton Marsalis.

His solo recordings include eight compact discs recorded on the organ at the National Cathedral. Two recent recordings, with organ music by Bach, Widor and Franck, demonstrate the incredible versatility of the cathedral organ. With the Empire Brass of Boston, Dr. Major recorded "A Bach Festival" for Angel/EMI, among the all-time best-selling brass and organ recordings. With trumpeter Richard Watson, Dr. Major released the Super Audio Compact Disc "HOPE" in 2008, recorded on the Great Organ at the Methuen Memorial Music Hall.

Douglas Major is a member of the Board of Trustees of the Methuen Memorial Music Hall, Inc.