

at the
Methuen Memorial Music Hall
192 Broadway (Route 28)
Methuen, Massachusetts 01844

**TRYOUTS AND REGISTRATION
for "H.M.S. PINAFORE"**

I am pleased to announce the tryouts and general registration for MYPT's 2010 production, "H.M.S. Pinafore". If you will be in school next year from fourth grade through high school and would enjoy the music, acting and fun of being in a Gilbert & Sullivan show, we hope you will join us this summer!

Tryouts: Thursday, June 10, at 6:30 p.m.
Saturday, June 12, at 9:00 a.m.

Bring: --Music for your audition number (see below for details)
--"The MYPT Promises", signed by yourself and a parent
--Registration fee: one child: \$100
two or more from same immediate family: \$150
--Schedule of expected absences (as best you know at the time)

Please Note: You only need to "try out" if you want an individual part.
Otherwise, you may simply come to general registration.

General Registration: Thursday, June 17, at 6:15 p.m. (first rehearsal follows at 6:30 p.m.)
Saturday, June 19, at 8:45 a.m. (rehearsal follows at 9:00 a.m.)

Bring: --"The MYPT Promises", signed by yourself and a parent.
--Registration fee: one child: \$100
two or more from same immediate family: \$150

Audition Music: You need to bring with you to the tryout an **extra copy of the music** for your audition number **for the accompanist to use**. To be fair to those who may not have a score from "H.M.S. Pinafore" from which to practice in advance, the selection must not be a selection from "H.M.S. Pinafore".
Please select a number which demonstrates your vocal range and ability. A selection from a Gilbert & Sullivan show is highly recommended to demonstrate your range and ability with this type of music. Acting / blocking of the audition pieces will be considered in evaluating the auditions.

Note on auditions: In addition to your vocal selection, the director may ask you to read some lines of dialogue at the audition. The dialogue to be read will be provided. Please note that a separate call-back evening is not scheduled this year.

If you are interested in an individual part, you must audition at one of the tryout sessions. If you absolutely cannot attend on either June 10 or 12, you must contact the director, Joe Gori, as soon as possible at (603) 382-8820 to be considered for an individual part.

For June, the rehearsal schedule will be Thursday evenings, 6:30-8:30 p.m., and Saturday mornings, 9:00-11:00 a.m., starting on Thursday, June 17. Starting in July and continuing for the rest of the summer, rehearsal times may be extended up to an additional hour each day. Typically, only cast members with principal roles need to attend rehearsal for the additional hour, but the director may on occasion request some or all of the chorus to stay for some part of the additional hour. Scheduling additional rehearsal times or days is not usually needed, although this could occur if the director finds it to be necessary.

As has been done in prior years, to either try out or register, you must bring with you the signature page from “*The MYPT Promises*”, signed by yourself and by a parent. This is a three-way promise among cast members, their families and the MYPT staff. Because “*The MYPT Promises*” are addressed directly to your family as well as to yourself, they must be signed by a parent, even if you are 18 or older! “*The MYPT Promises*” ensure that everyone knows at the outset the commitment which is expected of everyone involved. Please read and consider “*The MYPT Promises*” carefully!

As always, there will be a fair portion of effort required from all cast members over the summer, but we trust there will as well be the fun and accomplishment we have shared in the past. We look forward to having you join us this year!

Sincerely,

Robert Jay White

Executive Director, MYPT

207-294-4470 (work #)

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IMPORTANT DATES TO REMEMBER:

Thursday, Sept. 9:	Tech or Dress rehearsal, 6:00 p.m.
Friday, Sept. 10:	Final Dress rehearsal, 6:00 pm.
Saturday, Sept. 11:	Performances, 2:00 and 7:30 p.m.
Sunday, Sept. 12:	Performance, 3:00 pm*

*The initial schedule is to have one performance on Sunday, Sept. 12, at 3:00 pm. Depending on cast size and whether any principal roles are double cast, this could change to two performances on Sunday, Sept. 12, which would then be at 1:30 pm and 6:30 pm.